

NEUE SENTIMENTAL FILM ENTERTAINMENT

LINDENGASSE 62 1070 WIEN TELEFON 43 (0)1 581 42 00 TELEFAX 43 (0)1 581 42 10
vienna@nsf.at www.neuesentimentalfilm.com

Credit list:

Written and directed by: Werner Boote

Produced by: Thomas Bogner
Daniel Zuta

Executive Producers: Tom Gläser
Ilann Girard

Photography by: Thomas Kirschner

Edited by: Ilana Goldschmidt
Cordula Werner
Tom Pohanka

Music by: The Orb

Sound Recordist: Eick Hoemann
Jens Ludwig
Ekkehart Baumung

Additional Editing: Michaela Müllner
Tanja Lesowsky

Assistant Director: Tom Pohanka

Additional Camera: Dominik Spritzendorfer
David Arnold
Michael Riebl
Werner Boote

Aerial Photography: David Gibbs
David Arnold
Martin Schiessl

Assistant Editor: Alexandra Guggenberger
Klaus Müller
Alex Düsterberg
Enrico Corsano
Jörg Stefke
Max Bogner

Assistant Camera /
Assistant Sound Recordist: Dominik Spritzendorfer
Sascha Koellnreiter
Josef Mittendorfer
Michael Spitzl
Max Biro

NEUE SENTIMENTAL FILM ENTERTAINMENT GMBH GESCHÄFTSFÜHRER: R. LOIBL & TH. BOGNER
BANKVERBINDUNG CREDITANSTALT-AG BLZ 11 000 KONTO 08573 919 100

HANDELSGERICHT WIEN FBNR FN 1998 75i ATU 5008 7604

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	Stefan Maitz Florian Glöckel
Script Consultant:	Rolf Orthel Petschinka Bob Hewis
Voice Over Coaching:	Peter Strauss Petschinka
Narrator:	Werner Boote David Nathan Mark Jefferis
Production Managers:	Florian Brandt Henning Kröger
Unit Manager:	Elisabeth Krimbacher Katharina List Julia Irene Peters Silvia Vollmeier
Production Secretaries:	Nina Mühlberger Konstanze Hodina
Production Assistants:	Maria Senn Petra Roschek Lynn Moore Katrín Deller Joy Weihua
Drivers:	Nermin Adanalic Dan Hatherley-Hurford Seywan Abbasi Wieslaw Bakala Mario Mayer
Support on Location:	
Japan:	Karl Heinz Moser Hiromi Yamagami
China:	Miranda Zhuang HeDongYu Jeremy Jian Wang
India:	Badal Bhattacharya
USA:	Ann Lukacs

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Dean Schneider
Sabine Flessa

Morocco: Cedric Proust
Joel Proust
Othman Ilyassa

Production Accountants: Adela Anton
Christoph Fröhlich

Researchers: Werner Boote
Katharina List
Florian Brandt
Doris Lippitsch
Elisabeth Krimbacher
Henning Kröger
Ursina Angel
Julia Irene Peters
Elisabeth Kanettis
Silvia Vollmeier
Marie Therese Zumtobel
Wibke Giese
Lucia Jakubickova
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Elisabeth Krimbacher

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Werner Müller
Axel Singhofen
Hans Werner Mackwitz
Andreas Schmidt
Kurt Scheidl

Houseclearings: Charles Howard
Shelley Howard
Nicole Howard
Familie Pickel
Harasima Sachio
Harasima Lieko

Interview Partner in order of appearance:

John Taylor

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Peter Lieberzeit
Othman Ilyassa
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Felice Casson
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Marques Brown
Robin Tharaldson
Manfred Zahora
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Jeff Harris
Fred vom Saal
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Catia Bastioli
Stefano Facco
Ray Hammond
Margot Wallström
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Scientific Support:

Umweltbundesamt Wien
WHO
Greenpeace International
Friends of the Earth
Global 2000
Algalita Marina Research Foundation
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Norwegian Polar Institute
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Institut für Lebensmitteluntersuchung Linz
Ökotest
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WKO/Statistik Austria
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Bundesinstitut für Risikobewertung
Stiftung Warentest
CEFIC
Center for Health, Environment and Justice N.Y.

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European Chemicals Bureau
REACH

Post Production Co-ordinators: Julia Irene Peters
Henning Kröger

Animation: Cine Cartoon Filmproduktion, Vienna
Animator: Peter Höhsl
Storyboard: Zhivko Zheliazkov
Graphic Design: Sebastian Brauneis

VFX: Studio Virtuel Concept, Quebec
Mario Couturier

Translators: Michael Rogers
David Unterholzner
Hanano Yamada
Kshama Sethi-Steiner
Karlheinz Moser
Cheng Jing Jing
Alam Ruhul
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Paul Kingsbury
Lorenzo Cinotti
Pierantonio Rismondo
David Zane Mairowitz

Footage Researcher: Katharina List

Footage: The Schuster family
The Boote family
WGBH
Smithsonian Institution
National Museum of American History
Tupperware Media Studio
Prelinger Archives
Getty Images

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Austrian Film Institute: Roland Teichmann
Alessandro Chia
Werner Zappe
Gerhard Schedl

ORF: Wolfgang Lorenz
Klaus Hipfl

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Hessen Invest Film: Gerhard Bauer
Polia N. Bauer

DFFF: Christine Berg
Constanze Hellmich

Telepool: Marc Gabizon
Petra Gerngroß
Silke Wilfinger
Monika Lobkowicz

With Thanks to: The Boote family
Grandfather Schuster's family

And in alphabetic order: Tadaki Abiru, Zakaria Alaoui, Yannis Alexandrides, Zeina Alhadj, Ursula Angel, Koji Arizono, Julie Arnaud, Jürgen Artner, James Auclair, David Azoulay, Thilo Bode, Lily und Barbara Bosch, Jonath Blokker-Rowe, David Bracey, Christian Braunnagel, Andrea Breitwimmer, Lucio Bulgarelli, Antonio Candiello, Christiane Cassott, Nick Conrad, Marcos Davalos, Sara Dering, Nadine Diwersi, Antonio Fecci, Peter Ficker, James Finnegan, Peter und Michaela Frigo, Arnie Gelbart, Eveline Grill, Barbara Haberkorn, Craig Halgreen, Lieko and Sachio Harasima, Maya Heinrich, Antje Helms, Joe Hennon, Gabriele Hochwarter, Moritz und Konstanze Hodina, Frank Jansen, Laurie Kahn-Leavitt, Hiroshi Kaneko, Arno Klecan, Azusa Kojima, Rene Kosmak, Fritz Krennmüller, Matti and Kaisu Kuusla, Karri Kuusla, Martin L`Heureux, Ines Lackner, Arvid Landgraf, Inga Leschek, Rio Liovic, Simon Lomas, Peter Mannering, Nigel Marchant, Christian Martineus, Tanaka Masaru, Jeffrey Meikle, Lori Morgan, Anton Nikkilä, Teresa Novotny, Murat Odabas, Sarmila Pa, Natalie Pares, Daniela Pfütznier, The Pickel family, Gabriele Poinsett, Andreas Posovac, Richard Puff, Stephan Rebelein, Rudi Roubinek, Daniela Scharer, Karin Schön, Tarun Sethi, Dean Shuttleworth, Philipp Steffens, Birgit Stehr, Kurt Stepping, Matti and Sirkku Suuronen, Mika Taanila, Gareth Thomas, Gasparino Tomasello, Domenico Vianello, Wolfgang Weitlaner, Dave Williams, Ingeborg Zechmann, Gerd Zimmer

And: Plastics Europe
Borealis
Dachstein Gletscherbahn Ramsau
The Karim Rashid Studio
Odyssee Mitwohzentrale

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Columbus Cottage
Christie's Auction House London
Krankenanstalt Rudolfsstiftung
Polycollege Stöbergasse
MEDIAS Reiseservice GmbH
Institute of Ecotoxicology & Environmental Sciences
Kolkata

Camera & Lighting rental: MBF Filmtechnik, Frankfurt
Ulrich Herter

Online Post Prod. & Mastering: Magna Mana Production Bildbearbeitung GmbH,
Frankfurt
Post Production Supervisor: Frank Vogt
Technical Supervisor: Axel Mertes
AVID Online Editing: Wolfgang Lehmann
Jack Moik
Colorist: Thomas Maier
Administration & Accounting: Christiane Römer

Sound Design & Recording: Fundamental Studios, Frankfurt
Sound-Design: Stephan Becker
Assistent: Jockel Merholz
Mischung: Harald Guhn
Disposition: Manuela Jovanovic
Angela Kren

Dolby Consultant: Norbert Zich

Dialogue Recording: Primitive Studios, Vienna
Andreas Pils
Cosmix Studio, Vienna
Thomas Pötz

Laboratory: ABC & Taunusfilm Kopierwerk GmbH
Listo Film, Vienna

Supporting Companies: Helicopter Los Angeles
National Helicopter Service & Engineering Co.
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Audio-Visual Systems Jurazcka
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Hessen Invest Film
DFFF

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